

# MA Granite & Marble Works Ltd



Natural Stone Fireplace Range

[magranite.co.uk](http://magranite.co.uk)



## Welcome to MA GRANITE AND MARBLE WORKS collection

At MA Granite we have adopted a flexible approach to the production of fireplaces and can manufacture to your specification. We are proud to offer an honest personal service with 25 years experience in design and manufacture of fireplaces with related range of quality products.

Selected from only premium materials so, our products do not suffer from being made from inferior marble limestone slate granite. Our range is constantly updated and has been widened to include contemporary design suitable for minimalist setting.

Using only solid natural materials with selected stone, marble, slate and granite, our stonemason work is stood prior to dispatch. Choices of stone include carrara marble, new cream limestone, rosas limestone, slate verdi dolomite and granite as well as semi rejio. Each of our materials

necessarily has that characteristic colour variation and making inherent of a natural material all of which adds to the individuality of the finished fireplace.

We can produce your design to your unique specification in whichever colour of stone you may choose obviously everyone has differentials in taste.

Appearance of a stone fire surround will enhance any room, whether period or modern in town and country, and be a centre piece of attraction to the whole family.

All work is carried out by our own trained craftsmen at our modern factory with traditional skills.



Standard Corbel



Large Corbel



Edwardian Corbel



Standard Leaf



Raised Leaf





Georgian Simple

A late Georgian design bringing together many of the details typical of the period. The jambs and frieze are reeded in the neo-classical style, with finely turned roundels. Also available as Regency Simple.

**Shelf** 1397mm x 191mm  
**Overall height** 1080mm  
**Width across base** 1318mm  
**Internal opening** 890mm wide x 915mm high  
**Rebate** 40mm



Charlotte

Originally dating from the 1830's, this style of mantel was revived by the Edwardians. The frieze spans both the aperture and the jambs, showing the marble to great advantage.

**Shelf** 1473mm x 228mm  
**Overall height** 1123mm  
**Width across base** 1318mm  
**Internal opening** 890mm wide x 915mm high  
**Rebate** 40mm



Regency Bullseye Demi

This is a modified version of the Regency Bullseye Quadrant. It has simpler mouldings below the roundels and has a plainer foot block with the outer returns providing uninterrupted definition. Also available as a Georgian Demi with reeded jambs and frieze.

**Shelf** 1473mm x 228mm  
**Overall height** 1080mm  
**Width across base** 1320mm  
**Internal opening** 890mm wide x 915mm high  
**Rebate** 63mm



Regency Bullseye Quadrant

This early 19th century mantel reflects the essential design quality of the era; classic proportions, clean uncluttered lines and perfect balance. The moulded legs and frieze, combined with fine roundels and reeded shelves add up to an elegant whole. Appropriate for Regency or Georgian houses, this fireplace would also fit comfortably with Victorian, Edwardian or present day decor. Available as Georgian Roundel with reeded jambs and frieze.

**Shelf** 1473mm x 228mm  
**Overall height** 1125mm  
**Width across base** 1344mm  
**Internal opening** 900mm wide x 940mm high  
**Rebate** 63mm





Belfast

The "Belfast" is an imposing design, elegantly crafted and suitable to the larger sized room or for one with a masculine aura.

**Shelf** 1340mm  
**Overall height** 1070mm  
**Width across base** 1190mm  
**Internal opening** 572mm wide x 419mm high  
**Rebate** 76mm



Tudor

A traditional design which has been re-interpreted in a clean cut contemporary manner rendering it eminently suitable for both period and modern settings.

**Shelf** 1473mm x 203mm  
**Overall height** 1068mm  
**Width across base** 1320mm  
**Internal opening** 890mm wide x 840 - 890mm highest point  
**Rebate** 90mm



Penally

The "Penally" was designed by MA Granite and Marble Works' Managing Director Matt Adams with a view of giving an "alternative slant" to the Elizabethan range of fireplaces. Bold and imposing, it typifies the Late Tudor / Early Elizabethan era and works well in a large "Period" lounge.

Sizes on request



Rammelt

Based on an eighteenth century chimneypiece the Rammelt combines flowing reeded jambs with a bold frieze and mantel. As such it would blend happily with interiors of most periods.

**Shelf** 1450mm x 292mm  
**Overall height** 1120mm  
**Width across base** 1335mm  
**Internal opening** 915mm wide 863mm high  
**Rebate** 127mm





Alice

The Alice appears to be a modern piece though it is actually a Scottish design from Edwardian times. The period detailing appears discreetly in the bevelled edge to either side of the jambs and the top plinth.

**Shelf** 1422mm x 228mm  
**Overall height** 1123mm  
**Width across base** 1291mm  
**Internal opening** 915mm wide x 915mm high  
**Rebate** 40mm



Arts & Crafts

The Arts and Crafts classical lines are equally suited to period and modern settings.

**Shelf** 1500mm x 228mm  
**Overall height** 1095mm  
**Width across base** 1316mm  
**Internal opening** 890mm wide at base with a taper of 38mm, 890mm high  
**Rebate** 40mm



James

A modern design combining contemporary proportions with homage to classical detailing. A fluted arch and carved keystone are the key features.

**Shelf** 1600mm x 254mm  
**Overall height** 1265mm  
**Width across base** 1440mm  
**Internal opening** 950mm wide x 905mm high  
**Rebate** 90mm



Simple

When a really simple surround is required, this design can often be the answer. Its simplicity makes it both cost effective and a stylish frame for a range of different inserts.

**Shelf** 1320mm x 190mm  
**Overall height** 1098mm  
**Width across base** 1195mm  
**Internal opening** 838mm wide x 890mm high  
**Rebate** 40mm



Gaumont

The Gaumont is a stylish and modern design, specifically aimed at rooms that have a modern decor.

**Overall height** 650mm  
**Width across base** 1098mm  
**Internal opening** 648mm wide x 450mm high



Volos

The Volos is a stylish design, with a broad chamfer to the sides and top and is supplied with a stainless steel fire frame. It is targeted specifically for rooms that have a modern decor.

**Overall Height** 615mm  
**Width across base** 1100mm  
**Internal opening** 705mm x 400mm



Grevena

The Grevena offers a quirky twist to the conventional Hole in the Wall fire surround where a ribbon burner can be mounted into the raised plinth.

**Overall height** 1950mm  
**Overall width** 1120mm  
**Internal opening** 800mm wide x 460mm high



Gaisford

The Gaisford was designed by MA Granite and Marble Works' Managing Director Mat Adams. It is sleek yet simple and is suitable for any modern looking environment.

**Overall height** 800mm  
**Width across base** 800mm  
**Internal opening** 500mm wide x 500mm high



### Dublin Corbel

Much of the Dublin Corbel's architectural finery is neo-classical Georgian, further distinguished by a unique Irish stamp. This substantial piece has mouldings on the frieze and on the jambs running up in to the curved corbels.





**Shelf** 1676mm x 280mm  
**Overall height** 1205mm  
**Width across base** 1480mm  
**Internal opening** 990mm wide x 990mm high  
**Rebate** 25mm



Catherine

The Catherine has simple jambs with an arched frieze and plain in-ground, perfectly displaying the natural beauty of the chosen stone or marble. Its charming simplicity lends itself to most 20th century interiors.

**Shelf** 1473mm x 203mm  
**Overall height** 1047mm  
**Width across base** 1320mm  
**Internal opening** 420mm wide x 575mm high  
**Rebate** 40mm



Ritz

A three piece surround with circular rebated profile around the fire opening. Illustrated here in limestone with a limestone hearth.

**Overall height** 1070mm  
**Width across base** 1320mm  
**Internal opening** 810mm wide x 810mm high  
**Rebate** 40mm



Bolection

The Bolection is a stunning fire surround with beautifully profiled header and uprights. This timeless classic is well suited for most types of living room, whatever the decor.

**Shelf** 1422mm x 195mm  
**Overall height** 1195mm  
**Width across base** 1235mm  
**Internal opening** 915mm wide x 915mm high  
**Rebate** 30mm



Bolection Simple

The Bolection Simple is identical to its Bolection counterpart except that it has no mantel shelf.

**Overall height** 1098mm  
**Overall width** 1235mm  
**Internal opening** 915mm wide x 915mm high  
**Rebate** 30mm



Albert

A generous design dating from around 1860. It has extended corbels with a delicately carved raised leaf motif. There is also panelled relief work on the jambs and the prettily arched frieze.

**Shelf** 1829mm x 305mm  
**Overall height** 1175mm  
**Width across base** 1680mm  
**Internal opening** 950mm wide x 905mm high  
**Rebate** 76mm



Dorchester

This mantel is an excellent example of Victorian grandeur in the best possible taste. Lending importance to any room, it combines robust lines with fine hand worked detailing.

**Shelf** 1829mm x 305mm  
**Overall Height** 1173mm  
**Width across base** 1646mm  
**Internal opening** 940mm x 940mm  
**Rebate** 40mm



Flat Victorian

A simple design used widely in the mid 19th century. With minimum ornamentation it looks just as good today suggesting tradition without dictating specific style. Not surprisingly it suits contemporary settings too.

**Shelf** 1423mm x 228mm  
**Overall height** 1123mm  
**Width across base** 1343mm  
**Internal opening** 915mm  
**Rebate** 40mm



Marble Arch

The "Marble Arch" was designed by MA Granite and Marble Works' Managing Director Matt Adams. Inspiration for the design was taken from the famous London landmark of the same name.

**Shelf** 1625mm x 250mm  
**Overall height** 1200mm  
**Width across base** 1575mm  
**Internal opening** 915mm wide x 915mm high  
**Rebate** 40mm





Claudia

With elegant lines, graceful curves and chamfered edging, "Claudia" would not be out of place in any "Post-War" environment.

**Shelf** 1220mm x 205mm  
**Overall height** 900mm  
**Width across base** 1220mm  
**Internal opening** 795mm wide x 795mm high  
**Rebate** 75mm



Aston

A simple inverted moulding across the uprights and top. Illustrated here in limestone with a boxed limestone hearth.

**Shelf** 1315mm  
**Overall height** 1115mm  
**Width across base** 1315mm  
**Internal opening** 915mm wide x 915mm high  
**Rebate** 40mm



Victorian Corbel

The quintessential Victorian marble mantle, which is supplied with hand carved shell corbels. Designs like this, in marble or stone, would be seen in the drawing rooms and other important areas of Victorian houses, usually in combination with an arched insert or with a tiled insert.

**Shelf** 1600mm x 254mm  
**Overall height** 1173mm  
**Width across base** 1422mm  
**Internal opening** 940mm wide x 940mm high  
**Rebate** 40mm



Curzon

The inverted curve to the frieze of the "Curzon" gives it a feature which sets it apart from the other fireplaces in this range.

**Shelf** 1330mm x 175mm  
**Overall height** 1105mm  
**Width across base** 1330mm  
**Internal opening** 900mm wide x 885mm high  
**Rebate** 75mm



Forum

The timeless design of the "Forum" affords it the advantage of being "at home" in any setting of any period.

**Shelf** 1310mm x 160mm  
**Overall height** 1120mm  
**Width across base** 1310mm  
**Internal opening** 890mm wide x 890mm high  
**Rebate** 50mm



Jennifer

The "Jennifer" has an arched frieze and plain in-ground with chased pillars, not only perfectly displaying the natural beauty of the chosen stone but also giving it extra character. Conceptually it lends itself well to most modern interiors.

**Shelf** 1168mm x 178mm  
**Overall height** 928mm  
**Width across base** 1168mm  
**Internal opening** 788mm wide x 685mm high  
**Rebate** 75mm



Oliver

The Oliver has a strong architectural form which can either blend with a classical setting or form the focal point of a minimalist room.

**Shelf** 1346mm x 205mm  
**Overall height** 1059mm  
**Width across base** 1220mm  
**Internal opening** 834mm wide x 834mm high  
**Rebate** 90mm



Stonehenge

A really contemporary fire surround. As more and more modern homes are built with working fireplaces, so the need has grown to find minimalist mantels. The absolute simplicity of the Stonehenge shape could be enhanced by the choice of natural stone to give it both character and a tactile finish.

**Width** 1195mm  
**Height** 1041mm  
**Depth** 203mm  
**Internal opening** 737mm wide x 813mm high  
**Rebate** none



Matrix

The bold symmetry of the Matrix blends the geometry of Art Deco style with contemporary minimalism producing a striking fireplace ideal for the 21st Century.

**Width** 1111mm  
**Height** 1360mm  
**Depth** 260mm  
**Internal opening** 558mm wide x 710mm high  
**Rebate** 210mm



Metro

The "Metro" is a simple but effective set of receding rectangles carved from solid limestone.

**Shelf** 1445mm x 265mm  
**Overall height** 1205mm  
**Width across base** 1445mm  
**Internal opening** 965mm wide x 965mm high  
**Jamb depth** 265mm



Crown

The "Crown" is a fire surround of linear design and elegant proportions and constructed in limestone. It is equally at home in an art deco or contemporary environment.

**Shelf** 1500mm x 225mm  
**Overall height** 1160mm  
**Width across base** 1500mm  
**Internal opening** 915mm wide x 915mm high  
**Rebate** 75mm

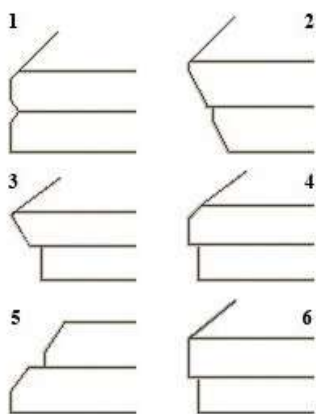


Rennie

The "Rennie" offers an alternative slant to the art deco range with its towering side pillars and diverging geometric lines, drawing emphasis to the base of the fire recess.

**Shelf** 915mm  
**Overall height** 1405mm  
**Width across base** 1525mm  
**Internal opening** 915mm wide x 915mm high  
**Rebate** 65mm

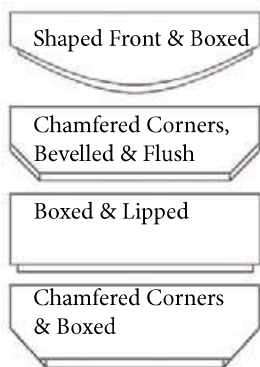




These are the edging profiles to which MA Granite & Marble Works normally work.

- Profile "1" – V Groove Joint
- Profile "2" – V Groove Reverse Chamfer
- Profile "3" – Step Out Reverse Chamfer
- Profile "4" – Step Out Chamfer
- Profile "5" – Step In Double Chamfer
- Profile "6" – Step Out Plain

Should you have any design ideas outside of these examples, MA Granite & Marble Works would be happy to discuss the practicalities of incorporating them into your project.



These are the basic four styles to which stone hearths can be worked. Should you have any custom requirement, MA Granite & Marble Works would be delighted to discuss the practicalities of your design with you.

### Important disclaimer:

All types of natural stone are natural materials that have characteristics, colour and marking variations inherent of natural materials. Whilst every effort will be made to match a particular colour or pattern style, such a match cannot be guaranteed. Where possible, all projects undertaken will be worked in a natural stone that is quarried from the same place and at the same time to ensure a consistency of colour and veining.

Sizes quoted in the catalogue are approximate only and together with descriptions are correct at the time of going to press but may be subject to change without prior notice. Examples of fire surrounds shown are offered in standard sizes. We also offer a made to measure service to suit your own size requirements.



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## Natural Stone Fireplace Suites



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**MA Granite & Marble Works Ltd**

Specialists in the production of all types of granite and marble works